

soft drawing: cloth and thread - a weekend of textiles with Michele Elliot Saturday 24th and Sunday 25th March



Working with thread and stitch to create a 'soft' drawing, this two-day workshop will focus on basic hand stitching and experimental embroidery techniques combined with simple design and compositional exercises. Using cloth instead of paper, we will test out patterns and shapes, textures and layers with different hand-stitch applications. We will experiment and combine these techniques and discover ways to use thread for mark making.

Take some time out to learn a new skill, reconnect with your practice through experimentation or begin a new project. Michele's workshops have limited numbers, as she allows plenty of opportunity for individual attention and ongoing conversations over the two days. The beautiful Clifton School of Arts provides a perfect space for making work, exchanging ideas and relaxed conversation.

Please note that this workshop is suitable for all levels, beginners and experienced alike. The workshop processes are open and experimental, with a focus on looseness and imperfections through the hand-made, rather than precision and refinement.

Dates: Saturday 24th and Sunday 25th March

Venue: Clifton School of Arts, 338 Lawrence Hargrave Drive, Clifton 2515

Fee: \$240 (includes lunch, morning tea)

For bookings and enquiries, please contact Michele on 0414 494 559 or info@micheleelliot.com

Michele Elliot is a visual artist, educator and occasional writer whose practice spans sculpture, textiles, installation, drawing and painting. Since the late 80's Michele's artwork has been dedicated to a material exploration that connects to the body, memory and place. She has an upcoming survey exhibition at Tamworth Regional Gallery in September 2018, which was also shown at Ararat Regional Art Gallery in 2016. 'some kind of longing: textile works 1995-2015' surveyed twenty years of her textiles practice. Michele's work has been included in the Tamworth Textile Triennial 2010-12; Kindness: Udartha, New Delhi and Melbourne, 2012 and Perspecta, AGNSW 1993. Michele completed a Master in Fine Arts at Monash University in 2007. She has taught Sculpture and Drawing at Curtin University and more recently in the Faculty of Creative Arts, University of Wollongong, in Textiles at UNSW Art and Design. Michele also runs short courses at the National Art School, along with her own workshops in the Illawarra, in regional NSW and interstate. She is currently Artist in Residence at Tender Funerals in Port Kembla, along with Jodi Phillis and Malika Reese, generously funded by Create NSW.

For more info on Michele, please go to: www.micheleelliot.com

Images (l): Sharon Crumblin; (r): Suzie Shaw