shibori and bundle dyeing - soft drawing: cloth and thread

three days of textile workshops with Michele Elliot Fri 2nd, and Sat 3rd-Sun 4th November 2018

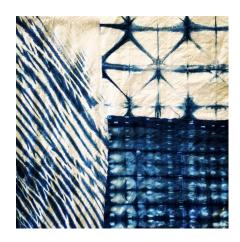


SHIBORI AND BUNDLE DYEING: FRIDAY 2nd November 9.30am – 4.30pm

In this hands-on one-day workshop, Michele will introduce you to two different methods for preparing and dyeing cloth.

Begin the day with bundle dyeing using natural materials. It is a simple and rewarding technique, and incorporates organic materials, flowers, fruit, leaves and more.

The remainder will be spent on Shibori, the Japanese art of resist-dyeing. It is a magical process and produces exquisite soft edged patterns. You will learn a range of techniques that include folding, pleating, knotting, binding and stitching. We will focus on these to make sample pieces and you can then choose one or a combination of these to create a beautiful Shibori scarf.



If you are coming along for the full three days, these pieces can be used over the weekend in your Soft Drawing project

Materials will be provided for this workshop, including a cotton scarf.

COST: \$120 (includes vegetarian lunch, fruit, tea and coffee)

Registration and payment due by Wed 17th October.

Please contact Michele for further information – 0414 494 559 or info@micheleelliot.com



SOFT DRAWING: cloth and thread SATURDAY 3rd and SUNDAY 4th November 9.30am – 4.30pm

Working with thread, stitch and upcycled materials to approach 'soft' drawing, this two-day workshop will focus on basic hand stitching and assemblage techniques.

Beginning with simple design and drawing exercises, we will plot out ideas and beginnings for your project. Then we will shift away from traditional drawing to explore experimental ways to make marks and construct shapes with cloth and thread.



Take some time out to learn a new skill, reconnect with your practice through experimentation or begin a new project. Michele's workshops have limited numbers, as she allows plenty of opportunity for individual attention and ongoing conversations over the two days. The beautiful Clifton School of Arts provides a perfect space for making work, exchanging ideas and relaxed conversation.

Please note that this workshop is suitable for all levels, beginners and experienced alike. The workshop processes are open and experimental, with a focus on looseness and imperfections through the hand-made, rather than precision and refinement.

COST: \$240 (includes vegetarian lunch, fruit, tea and coffee)

Registration and payment due by Wed 17th October.

Please contact Michele for further information – 0414 494 559 or

info@micheleelliot.com

COST: \$320 for all three days – Shibori and Soft Drawing

Michele Elliot is a visual artist, educator and occasional writer whose practice spans sculpture, textiles, installation, drawing and painting. Since the late 80's Michele's artwork has been dedicated to a material exploration that connects to the body, memory and place. She currently has a survey exhibition 'some kind of longing: textiles works 1995-2018 at the Tamworth Regional Gallery through September and October, which was also shown at Ararat Regional Art Gallery in 2016. Michele's work has been included in the Tamworth Textile Triennial 2010-12; Kindness: Udartha, New Delhi and Melbourne, 2012 and Perspecta, AGNSW 1993. Michele completed a Masters in Fine Arts at Monash University in 2007. She has taught Sculpture and Drawing at Curtin University and more recently in the Faculty of Creative Arts, University of Wollongong, in the Painting and Drawing and Textiles studios at UNSW Art and Design. Michele also runs short courses at the National Art School, along with her own workshops in the Illawarrra, in regional NSW and interstate. She is currently Artist in Residence at Tender Funerals in Port Kembla, along with Jodi Phillis and Malika Reese, generously funded by Create NSW.

For more info on Michele, please go to: www.micheleelliot.com or on Instagram @michele_elliot_artist